

## Over 300 UMass Lowell students danced the night away on the "Spirit of Boston" Semi-formal sails the Spirit

**RHA has huge success with ocean semi-formal dance.**

by Adam Richmond  
Connector Editor

If the boat is a rockin' then don't bother knockin'. That was the story of Thursday night's RHA semi-formal as 300 UMass Lowell students boarded 'The Spirit of Boston.' This event was one of several activities involved with the "Fall Festival" week on campus.

The dance cost over \$12,000 to produce and Residence Hall Association (RHA) was able to knock every ticket down from \$38 to \$20.

The night consisted of dinner, dancing, a DJ, the ocean, and even one couple getting engaged. The night began when six buses filled up and left the Fox Hall parking lot around 5 p.m. According to Alana Greene, Resident Director of Fox Hall and Co-advisor of RHA, 310 tickets were sold, so they purchased a sixth bus for the

evening, when they had only expected to use five.

"I didn't think it was going to be as big as it was. I thought we were going to sell only 200 tickets and when I heard we sold 300, I was amazed," said

Assistant Resident Director of Bourgeois Hall and Co-advisor of RHA, Kristen Lamont.

Students' fashion ranged from tuxedos, to suits, from evening gowns to short dresses and even to club wear. After the horde of

students were on the boat, dinner was served. A spread consisting of salad, roast turkey, roast beef, three pasta dishes, rolls, and several deserts. A DJ was provided

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UMass Lowell students dancing aboard "The Spirit of Boston."

Photo by Annie Chiraldi

## Riverview parking security

**Improving the security for students using Riverview.**

by Benjamin McKellick  
Connector Staff

The entrance security booth of Riverview parking lot is now manned by students, improving student safety.

Student Parking Enforcement Director Rich Laft says that it was hard finding students last year who were willing to working the booth. This year he claims, "We have two students who are working the three to eleven shift Monday through Thursday. We are still looking for someone to work all other times and days."

"The job is totally run by fed-

eral and state campus work money, so there is no paid security from the University for the booth," said Laft. He added that the booth itself is still tied into the police station with a phone and radio, as well as a camera that overlooks the entire parking lot from on top of Mahoney Hall.

Laft said he is also looking into an escort working in the

booth every night, since two are on staff in Sheehy each night.

Also working to improve the security for Riverview is the Campus Safety Committee. Committee leader Karen Humphry says that on Oct. 15, at 5 a.m., the committee is meeting outside Sheehy to test the surrounding areas with a light meter to see if additional light-

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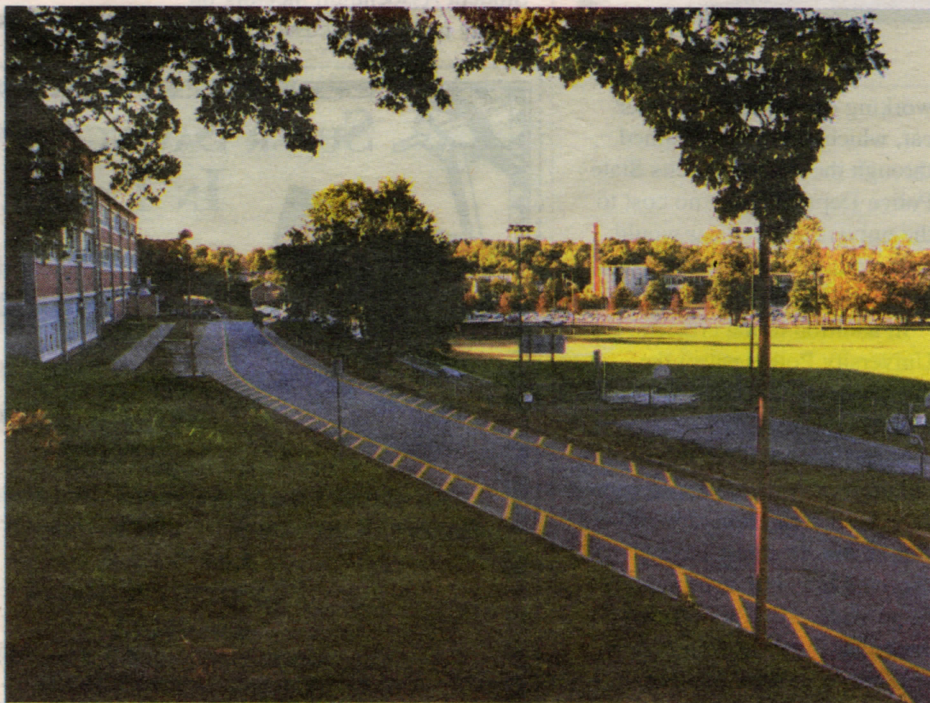


Photo by Mike Detore

The long road between the South campus dorms and Riverview parking lot.

## Open House at Tsongas

**Prospective students get a feel for UMass Lowell.**

by Phil Conti  
Connector Editor

The Tsongas Arena was home to the UMass Lowell open house on Sunday, Oct. 17.

The concourse level held most of the student clubs and organizations. All of the clubs or organizations that were in attendance had their own booths to manifest their propaganda. Refreshments for all were available on this level.

On the floor, university departments such as Undergraduate Admissions and the Office of Student Financial Assistance were available talking to students and parents. There was also live music performed by The Mill City Ramblers, The UML Clarinet Quartet, and The Ben Zucker quartet.

Student and faculty volunteers were easily spotted in festive Halloween colored t-shirts.

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## A BRIEF LOOK



### News on two...

Disability services on campus.

New cars for campus police.

The marching band is running mad.

### Sports in Brief

Men's Hockey face-off against the Wolverines of Michigan, see **back page**.

Field Hockey back to its winning ways, see **page 19**.

### Arts & Entertainment

Steven Wright makes Durgin Hall cry, see **page 7**.

Eric Clapton review raves of his greatness, see **page 8**.

Live looses life, see **page 9**.

### Whatever Xcetera

Conti's Quotes again--OH well.

Freshman adjustments--they'll deal.

See **page 14**.

### Opinions & Letters

Rebuttal to "Recycle this".

What about tenured teachers.

See **page 4**.

### Connector Corrections

Last week's issue, 10/12, credited the front page photo to Mike Detore. The photo was taken by Ryan Vanyi.



# Disability services

by Jeff Todd  
Connector Staff

A new elevator in Cumnock Hall is one of the improvements on campus to improve handicapped accessibility at UMass Lowell, according to Rich Lemoine. Lemoine oversees the adherence to federal, state and local regulations on campus. The Americans with Disabilities Act (ADA) was established in 1990 and mandates that buildings meet certain requirements. Lemoine and Ellen Duggan, Dean of Students, co-chair the ADA Committee at UMass Lowell.

The new elevator has been bid out to New England Builders Company at a cost of 293 million dollars. The elevator will run from the basement of Cumnock where there are currently vending machines. It will stop on the second floor outside the Office of Student Services where the university operators used to answer the phone, and will stop on the third floor.

The Office of Disability Services is located on the second floor of Cumnock and has been on a non-accessible floor for years. Students on crutches or wheelchairs will be able to avoid the stairs that have been an obstacle for them. "We are ecstatic to have access to not only my office, but also to Cumnock Auditorium where many events are held including

movies, guest speakers, ethnic and cultural events, and comedy and music," replied Beth Donaghey, Director of Disability Services.

Many other accommodations have been made to the Lowell Campus including lowering elevator buttons to the mandated height, making curb cuts to facilitate wheelchair maneuvering through campus, and changes to parking lots.

Other problems still remain on campus. Recent renovations in Fox Hall have created a new barrier for disabled students who want to access the cafeteria on the second floor. The only elevator that stops on the second floor is the freight elevator. According to Dick Coty of ARAMARK, that entrance is not supposed to be used by students. The elevator exit is in the middle of the kitchen. The only way for students to access the cafeteria is by using the stairs.

There are several other buildings that are difficult to access for disabled students. Coburn, Mahoney and Dugan Halls on South Campus do not have elevators, and none of the four buildings on West Campus have elevators. On North Campus, Eames, Smith, Leitch, and Bourgeois residence halls as well as the fourth floor of the Engineering Building do not have elevators, and disabled students wishing to access Lydon Library must ring a doorbell and wait for a library staff member to open the door.

# Marching Band Madness

by Kelly Andreoni  
Connector Contributor

The UMass Lowell marching band is in the midst of yet another busy season. The band, one of the finest in New England, is comprised of approximately 100 students from various majors. Under the direction of Dan Lutz and Deb Huber, the members rehearse together several nights per week in order to get their show in top form.

Their performance is based on four pieces: "Threshold," "Spring," "The Musician," and "Malaguena," all arranged by Lutz. The program is fifteen minutes long, as opposed to the average high school band show of six minutes. It is imperative that the marching band members put considerable time and effort into mastering their music, but most agree it is well worth the struggle.

"It's time consuming but the

final product is well worth it," explained second year percussionist Mike Murgia.

With a relatively small number of musicians, the band relies on a polished performance from every member.

Trumpeter Mike Reed, of

cians opened Family Day festivities over the weekend and also performed their show at the recent football game. They also make guest appearances at High School Band Show Exhibitions, which hold competitions between high school marching

bands. The UML band opens or closes the show to display the next level of marching band talent.

After spending so much time together, the marching band has become a close-knit group.

"Band is like family. It's such

a great group of kids," proclaimed Murgia.

The marching band will be performing a shortened version of their show during the upcoming Halloween Parade in Woburn on October 31. The UML community is encouraged to attend and show their support for these hard-working musicians.



Marching Band at a performance

Photo by Aaron Goldberg

Florida, remarked, "This is my first year in the marching band and it's nice to have a small number of people, but you have to be on top of things. Everyone's role is important."

The marching band participates in many events throughout the region. Currently on the agenda are parades and select campus-wide events. The musi-

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## Grad employees frustrated

by Jeff Todd  
Connector Staff

Graduate students employed by the university as teaching and research assistants are frustrated that contract negotiations still have not been finalized. Most affected by the negotiations are out of state and international students who have seen a rise in tuition.

"The university has offered us a raise since the end of July, but has not yet signed the contract. Meanwhile our tuition, fees and insurance costs have gone up and we are taking home \$50 or \$60 per week. You can't pay rent and eat off that," said one international student.

Some of the affected employees met after the Graduate Student Association meeting on Friday night to discuss strate-

gies to move the talks along. Their current contract expired in June of 1998.

According to one of the foreign doctoral students who is now in his fifth year at UMass Lowell, "When I was in my Masters program, I was able to pay for my dorm room and meal plan from my pay as a teaching assistant. Now it would not cover that amount. At the current rate of pay, I would not be able to make the same choice now that I did back then. My undergraduate institution took much better care of me. I hope that the Alumni Association isn't expecting much when I graduate."

Foreign and out of state graduate employees are feeling the squeeze of tuition, fee and

Turn to Grad, page 16

## New police cars for UML



Photo by Mike Detore

New police cruiser here on campus.

by Laura Roderick  
Connector Contributor

The UMass Lowell Police Department has added new vehicles to its fleet and purchased new bullet-proof vests for all its officers. These actions should alleviate some of the concerns expressed last year about the safety and condition of the police cruisers and vests.

Two major "line cars" were purchased, and the Department is in the process of acquiring another vehicle to be used for command staff. The new cars, a 1998 and a 1999, are Ford Crown Victoria's; both equipped with complete police packages. They are used primarily to patrol North and South campus-

es.

University Police Chief, James Rowe, worked closely with Officer Gerard Emond, head of the Police Union and Overseer of Fleet Maintenance, in selecting the safety options for these vehicles. He said that the University "allowed us great latitude, no cutting corners," to insure that the cruisers contain first class safety equipment. When asked if he felt that the officers are comfortable with the condition of the cruisers, Chief Rowe said more than just being proud of what they have.

Along with these two cars the police fleet consists of a supervisor's car and an unmarked vehicle used by detectives and prosecutors. The Department is

working on acquiring another car, which would be obtained through the Massachusetts State Police Department at no cost to the university. That car would be used in a supervisory capacity by the command staff.

In addition to the cruisers, the University Police patrol the campuses on mountain bikes, motorcycles and on foot.

Safety concerns regarding bulletproof vests have also been addressed. The eight new officers in the Academy have all received brand new, personally fitted vests. All other officers are either in possession of new vests or have been fitted for them and are expected to receive them within two weeks.

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## GSA holds second meeting

by Jeff Todd  
Connector Staff

The Graduate Student Association (GSA) held its second meeting last Friday. The budget was set for the year with over \$28,000 allocated for graduate clubs and \$44,000 allocated for Professional Development Awards (PDAs). Most of the graduate student organizations were represented at the meeting.

Vice President Hector Torres submitted his resignation as he will soon have completed his dissertation. Chanin Kulsethanchalee of the Plastics Engineering Department was nominated to replace Torres.

The GSA approved the purchase of a computer and photocopier for its office.

The Library Subcommittee reported that the library is planning to introduce its web-based software during the first week of November which will allow students to renew books without having to carry them back to the library. Other news from the library included the addition of 100 on-line databases this semester, and the availability of these data bases from off-campus web browsers by using a proxy server account. The GSA

discussed several possibilities for improving the ability of graduate students to reproduce materials that the committee will investigate and report back at the next meeting.

The PDA Subcommittee deferred its report to the next meeting as it had not met since the last meeting. Tom Keating of the Physical Therapy Club will join the committee.

An amendment to the GSA Constitution was proposed and will be discussed and voted on at the next meeting. Rubel proposed that the GSA's fiscal year be changed to match the university's fiscal year.

Dr. Hojnacki, Dean of the Graduate School and advisor to the organization, announced the availability of the Alumni Association Scholarship and encouraged all graduate students to make an application by November 29, the deadline.

Research assistants and teaching assistants met after the meeting to discuss their ongoing contract negotiations with the university administration.

The meeting was attended by more than 30 students. Sandwiches and beverages were served. The next meeting of the GSA will be Friday, Nov. 19 at 6:00 p.m.

## Catholic Center Fundraiser

by Tara Plisinski  
Connector Contributor

The Catholic Center's apple pie sale recently raised over \$600 to benefit the Julie Outreach Center, a shelter for people and families with HIV/AIDS. According to Casey Murphy, UML's Catholic Minister, this is the first time the Catholic Center has had such a fundraiser.

In previous years, the Catholic Center donated around 40 apple pies to the shelter, yet due to a drop in patrons at the shelter, there was not a need for so many pies. In response to a recommendation from Student Services, the Catholic Center decided to hold a fundraiser.

According to Murphy, between 30 and 40 students participated in the event between the picking, peeling, cutting, baking, and wrapping. All together, the Center baked 150 pies. One student, James Geggis, a junior Criminal Justice major remarked, "I am proud that this year we were able to double the amount of pies baked. I am especially proud that the money will benefit the Julie Outreach Center."

An e-mail was sent to all faculty and staff members, and

within one hour, orders had been placed for over 100 pies. Many people ordered more than one pie, and donated more than \$6. The pies were delivered on Oct. 2, 1999 to many smiling faces.

"It was nice to see people's reactions. I could sell fifty more pies just to see the reactions on people's faces when they saw the pies," said Kathy Judge, the Catholic Center's administrative assistant.

The Catholic Center raised around \$900, and spent about \$250 on the ingredients for making the pies, so the net profit was about \$650. Half of the proceeds will be spent on items that the Julie Outreach Center specifically requested. The other half will be divided into Market Basket gift certificates, which the Center will distribute to families and people who visit the shelter.

Murphy said, "This event was tremendously successful not only because of the number of pies baked, but because of the great expression of goodwill towards the Julie Outreach Center from the entire UML administrative community."

The apples were picked at a private orchard in New Hampshire owned by Joseph Mazuchelli. Mazuchelli donated

about 9 bushels (2,000 apples) for the cause. It took a span of seven days to bake the 150 pies, baked in ovens at the Catholic Center. According to Murphy, the Catholic Center plans on continuing this fundraiser in future years in light of its current success. As Father Paul Soper reveals, "I think that for somebody who is religious, doing something like this is a form of prayer, and no less than an encounter with holiness."

### Council Travel

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Seafood - Pride of Alaska	3.59	4.59
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This salad is made fresh daily with large chunks of milkily flavored Alaskan Seafood, combined with just enough Mayonnaise. Served on a bed of Lettuce.

White Albacore Tuna	3.59	4.59
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Chicken of the Sea White Albacore Tuna, mixed fresh daily with just enough Mayonnaise, served on a bed of Lettuce.

Turkey Breast	3.59	4.59
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Moist and flavorful, all White Breast Meat, generously sliced. Your choice of fresh garnishes can be added.

Chicken Caesar Pocket	4.29
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----------------	------

6 Plump jumbo Cheese Raviolis with Mozzarella, Whole Milk Ricotta and imported Pecorino Romano Cheese, delicately seasoned with Italian Spices and Herbs.

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Chicken Parmigiana Platter	6.49
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Whole Chicken Breast, lightly breaded with Italian Seasonings and covered with Aged Provolone Cheese, topped with our traditional Marinara Sauce.

Chicken Breast	4.59
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Whole Chicken Breast, lightly breaded with Italian Seasonings, placed on a bed of shredded Lettuce and Mayonnaise.

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With Marinara Sauce

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16 oz bottle 1.29

Prices do not include tax.  
Prices & menu items are subject to change.



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## Policy

**General:** The Connector is a non-profit student public forum serving the University of Massachusetts Lowell community. The paper is published weekly and distributed free to the university community every Tuesday. Business hours are 9 a.m. to 5 p.m., Monday through Friday.

All UMass Lowell students, regardless of major, are invited to join the Connector staff. Interested students should contact an editor or manager listed above, or visit the Connector Office in Fox 426.

**Advertising:** The Connector advertisements reach an estimated 10,000 UMass Lowell students--their friends and families. To tap this group of future high-income earners, contact our Advertising Manager at 934-5009. Advertisements discriminating against race, gender, age, religion, physical ability, or sexual preference will not be accepted. **DEADLINE for ALL advertising (TO INCLUDE STUDENT ORGANIZATIONS and ADMINISTRATIVE OFFICES OF THE UNIVERSITY)** is Tuesday, 12 p.m. for the following Tuesday's publication. No exceptions will be made. Late submissions WILL NOT be accepted.

**Editorial:** Letters to the editors should be less than 500 words in length and may be submitted via campus mail or in person. All letters must bear the author's name, relationship to the university and student body, phone number, and signature. The author may request to have any part of this information withheld, if published. The editorials represent opinions expressed by members of the Editorial Board and reflect the majority view of the board. Opinions expressed in individual columns, the Opinions Section, advertising, and/or features are those of the author, NOT of the Connector.

**Submission:** All article-based submissions (to include Letters to the Editors and Opinions) deadline is Thursday, 5 p.m. for the following Tuesday's publication. Submissions may be dropped off at the Connector office on a 3.5" floppy disk. Submissions must be written in a Microsoft Word (6.0) format for Macintosh. \*\* Tables, templates, and graphics will not be accepted on disk with text submission. Accompanying visuals must be submitted in hard copy.

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The Connector will make every effort to prevent inaccuracy, but assumes no responsibility for errors in advertisements or columns. The Connector will reprint without charge, that part which is incorrect. Credit for errors are made only for first insertion.

The Connector is located in Room 426 of the North Campus Student Union Building (Fox Hall), 100 Pawtucket Street, Lowell, MA 01854. Tel: (978) 934-5009.

# OPINIONS & LETTERS

## Rebuttal to "Recycle this"

by Jeff Todd  
Connector Staff

I am not sure what problem Katy Hensessy has with MASSPIRG as expressed in her op-ed piece two weeks ago, but I think it important to get the facts straight. Not the facts about PIRG, but about how things are funded here on campus.

There are very few student organizations on campus with the ability to control their funding allocations. The Student Government Association (SGA) and Graduate Student Organization (GSA) both control fairly large sums of money, but the formula for determining how much they get is determined by the university administration. The Board of Higher Education sets the student fee which we have no choice but to pay.

The *Connector* is one example of a student run group that generates its own funds, although we do receive a good amount of money from the student fees that are paid through our tuition bills. Brad Duquette has done a great job in bringing in new advertisements to the paper and the funding that comes along with it. The *Connector* is one of the few large budget student organizations that is run on campus which is relatively free from influence from the university faculty and administration.

Some student organizations vote to have themselves fund-

ed through various means. The Graduate Employees Organization, the union that represents TAs and RAs here at UMass Lowell, has chosen to fund itself by a mandatory payroll deduction. This is a student run organization that is relatively free of influence from the administration.

Undergraduates have been trying to get a faculty evaluation process in place. This is something that the faculty and administration really are not supporting. From what I hear, these students would like to fund this evaluation process like MASSPIRG funds itself--through a waivable fee on the bill. This is a model that just works well to avoid the pervasive influence of the administration when it controls the purse strings.

This issue here is democracy. I wonder how many people would choose to fund the Office of Student Activities or SGA or GSA or Spectrum or the Connector or the Psychology Club if the fee were waivable? I think that Steve Walsh, a MASSPIRG Co-Chair put it well when he spoke to me a couple of weeks ago. He said that people should vote about the MASSPIRG fee--up or down--because it is one of the few things that students really have a choice about on this campus.

So, I hope that students can appreciate that when we choose to fund things independently of the administration, that they are relative free of its influence, whims and desires. Maybe we should fund all student organizations with waivable fees and see which ones survive!

## Evaluating tenured teachers

by Phil Conti  
Connector Editor

Disclaimer: These views are my own views and do not in any way, shape, or form, represent the views of the Connector.

In my three years here I have had many great professors. However I have also had some professors that definitely should be evaluated even though they have tenure. I don't want these teachers to lose their jobs but I think their teaching styles and their proficiency in the subjects they teach should be evaluated. Also their grading techniques should be called into question.

Have you ever had a teacher that has tenure and after taking their class you try and figure out how they became teachers or better yet, how they still have their jobs? How about if you have a teacher that grades so harshly that he agrees that one of his colleagues should grade it and then your teacher accepts the colleague's grade instead of his own? Is that because your teacher can't grade a paper? Why is that then? How about a teacher that gives a assignment that fails everyone and then scales everyone so that they all have pretty good grades? Why didn't they just

grade the assignment differently? Or maybe it's because the professor didn't teach the material in a manner that could be understood? I can understand students failing tests because they are unprepared but when an entire class fails and then end up with a "C", I don't think that is appropriate teacher etiquette. Are they worried that if they fail an entire class, the school will scrutinize the teacher's style and question why they all failed?

Last year SGA was attempting to have an independent evaluation company come in and evaluate professors. Unfortunately, SGA members' cars were being vandalized and death threats were sent to these students around the same time that they were attempting to get the evaluation's passed. There is no proof that the tenured teacher's evaluation is the cause of this vandalism but it has been speculated, and it seemed to have slowed SGA's momentum.

I sincerely hope that the evaluation does pass. I like most of my teachers and even the one's I don't like I still respect. But occasionally a poor teacher will sneak by. For all the teachers that are both competent and good teachers, there is nothing to worry about. Their jobs are secure. It's the teachers that don't posses the skills needed to be a teacher that need to worry.

## Udall Scholarship Committee Announces National Competition

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# Perverved idolatry and its effect on the creative process

by Shawn Crockett  
Connector Contributor

The purpose of this paragraph is that this paragraph just is and has no intent on being directly purposeful. Though it may indirectly suggest things in between its lines, it (the paragraph) won't come out and directly make any sort of statement sentence that requires proof. In point of fact, making a smooth transition to the next paragraph, as superficial an action as that may be, will take precedence over any thesis or theme.

The theme here isn't about spanking as foreplay or that my teacher says he can "put words in dead people's mouth" but that this paragraph will be about the rest of this sentence and about my sentence as both a means of identification and as an indication of where I'm coming from. Thusly, this sentence is both my literary thumbprint and my zip-code and tells the story of both the sentence it follows and the sentence it advances. So let it be known, that this and these proceeding are uniquely of me and could come from no other frame of reference, so help me sentence...

...but what about my point?

Can you help me with this? Have you decided that this is confusing or complex? Have you decided that this this is larger in meaning than a previous this, or that I'm rambling to no purpose? But, to go on a tangent, what really has meaning anyway? Unfortunately, we don't have time for that discussion, so let us move ahead to an engaging anecdote.

Often, on a Tuesday or Thursday between the hours of two and three, I'm required to submit an essay in to my Personal and Reflective Writing teacher, Dr. Stein. This is due about every two weeks or so. I arrive on the campus a couple of minutes before class, grab a large coffee at the commuter student café and walk as if on a balance beam, spilling hot coffee on my hand, all the way to there.

One such occasion strikes me as peculiar. I remember entering the hallway my classroom was on and thinking how tunnels could be used as symbols for vaginas. I had a number of copies of my essay that day because I needed to hand them out to the class for some sort of peer review. The classroom door even seemed vaguely sexual, beckoning to me like a passion-

ate mouth or genital opening. Slightly and inconveniently turned on I made my way into the classroom. "Why does Stein always talk about himself in the third person?" I remember thinking as I sat down.

The combination of this shift out of what was a sensual sort of reverie and hot coffee spilling again on my hand brought me into the "now" of class. I looked around, slightly embarrassed and noticed a few people looking back at me....

(I'm going to stare at my desk for awhile)

To conclude this, I've never been that good at concluding anything. I hope everything is here. I tried to break as many rules as I could. I hope you found this appealed to your quirky sense of humor. Otherwise, relax; skip to the last sentence if you want. I'm keeping you here for purely selfish reasons anyway. I suppose I should wind things up, but the trouble with that is that in the real world things don't really end this way...

...so in respect to an ever-changing "now" and to the idea that endings in essays aren't really so much the termination

of the author's thoughts, but more like the pause in between bouts of sleep and the necessity of accumulating life experience and that these neat little packages of wisdom that come to us in essay form are more the product of editing, which really means learning to reorganize thoughts in such a way that they will be accessible to people, I choose to ramble on "sans" editing in the fashion that thoughts occur to me in my head. The difficulty is that I am so indoctrinated by my learning that I have seizures when I try to leave out punctuation and panic attacks when I write fragments instead of "complete" thoughts. Already, in my attempt at independence from reorganizing for consumption, I have gone back several times in this paragraph and changed things I didn't like or didn't think you would like. Even my damned computer corrects me when I don't want for correction. My gosh, I've failed. I am now forever a tool of the machine.

Then the grammar police come and they're armed. "Remember me" I say; "tell your children about me and the sacrifice I've made for them." I'm off to be reprogrammed in a minute (when they get the door

open) for having an individualist identity. Maybe I can get out the window or something... Hey it's my college writing one teacher! "What are you going do with the big ruler professor" Oh please stop! I'll never misuse a semi colon again!"

But it's really no use. They drag me away

And then it gets weird. I'm taken to a room in the hall I didn't even realize existed. It's filled with all sorts of quasi-futuristic looking devices including a chair in front of a giant screen. Remember "A Clockwork Orange"? It's like that. I'm strapped into the chair with my eyelids taped open. If you listen in your classroom you can just faintly make out my hysterical screaming as they run the same sequence to me over and over again: "Do not deviate from the MLA style book... This book must be current every year and purchases accordingly... Do not deviate from the accepted forms of essay writing... Deviation from this will go on your permanent record... It may stop you from getting tenure someday... Love the five paragraph essay..." into an endless night.

## Opinions, Rebuttals, Comments, Wanted

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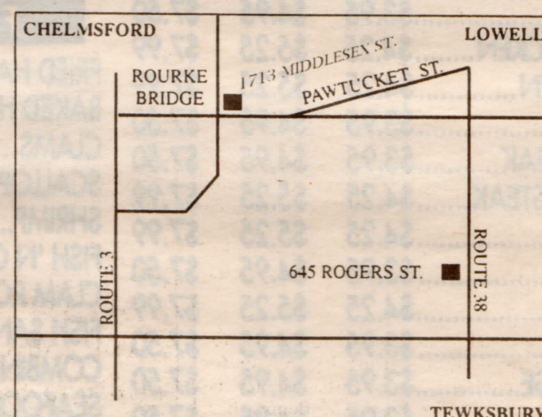
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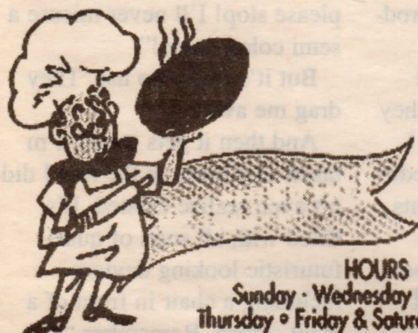
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\*[Haddock, clams, scallops, shrimp]

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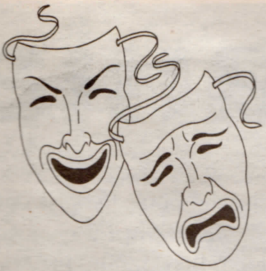
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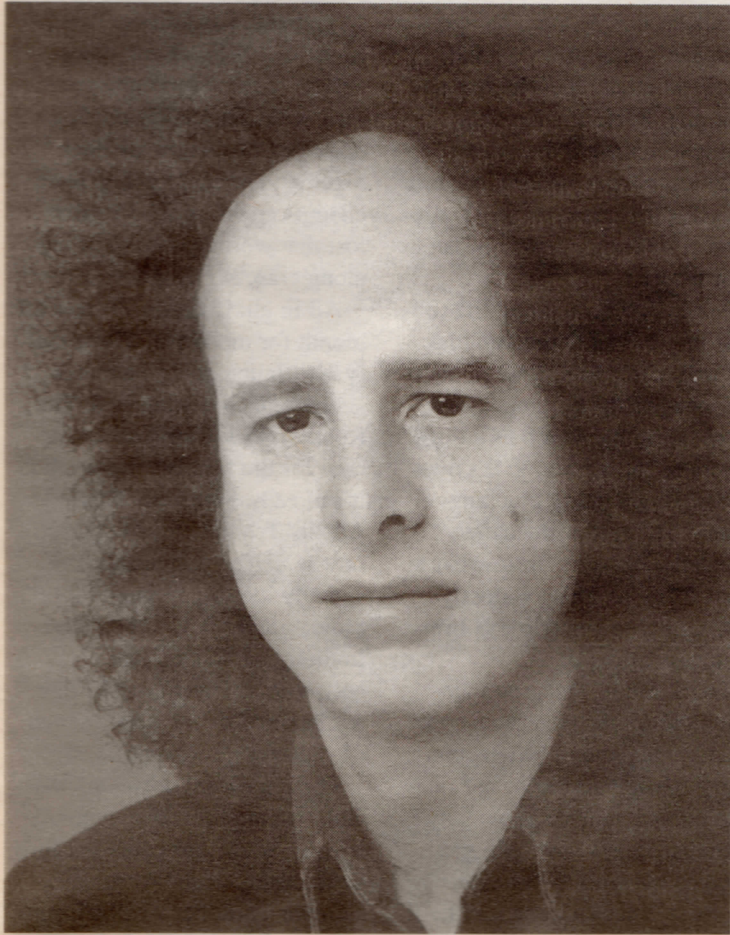


Arts and Entertainment



"Election," a witty and bitter satire comes out on home video this week. See below.

## And they cried



Last Friday, Wright made UML students laugh so hard they cried.

by Phil Conti  
Connector Editor

"It's a good thing the universe is expanding. It's making room for all the traffic." Steven Wright's opening monologue on Friday night's performance made us laugh. So did all of the other words he said. "I can't believe I was trying to rent one of my own dreams."

In front of an almost sold out crowd, Boston native Steven Wright kept everyone laughing with his intoxicating muses ranging from his eccentric grandfather to his talking parrot. He also sang a couple of hilarious ditties about killing his cat when he was little and how his friends were dead. One line was, "My friend Phil died while walking into his walk-in closet

too deep."

Most of his jokes involved someone asking him questions and his demented one-line answers forcing the people to cry. "I went into a store the other day and the clerk asked me if he could help me, I said 'what do I like?' he was openly weeping."

The opening act, Bob Lazarus, who was also real funny, started the evening off with a few good jokes about Lowell crack dealers changing color in the fall. He took on Clinton too. "I remember when I was a kid how if there was seamen in the White House it meant that we won a war."

Wright's take on relationships, "I told her I liked her for her mind, because that was the part of her that told her to get into bed with me naked."

## At the Box Office

compiled by Katie Hennessy  
Connector Editor

1. Double Jeopardy, \$13.5 million
  2. Random Hearts, \$13.1 million
  3. Three Kings, \$11.7 million
  4. American Beauty, \$9.2 million
  5. Superstar, \$9 million
  6. The Sixth Sense, \$6.1 million
  7. Blue Streak, \$5.5 million
  8. Drive Me Crazy, \$3.7 million
  9. For Love of the Game, \$2.1 million
  9. The Adventures of Elmo in Grouchland, \$2.1 million
- source: Exhibitor Relations, Co.

# Josh's video store

by Joshua Spencer  
Connector Staff

Just in time for Halloween, this summer's most talked about movie, *The Blair Witch Project*, hits video stores this week. Three film students set out into the Black Hills Forest to make a documentary on the legendary Blair Witch. Armed with a 16mm camera and recorder they capture every word and sound. After wandering around the Black Hills Forest, Heather, Josh, and Mike are cold, lost, and hunted. Finally, one night after the last ray of light had left the forest black they were never to be seen again.

*Election* one of this year's most surprising films. The previews paint a picture of a corny story about a high school election. The movie surprises us when it makes a dramatic 180. It becomes a satirical comedy

that takes an uncommon look at ambition, morality, desire, love, and lust.

Jim McAllister (Matthew Broderick) is a popular teacher and student government adviser who loves making a difference in his students' lives. Tracy Flick (Reese Witherspoon) is the school's overachieving, alarmingly ambitious go-getter who treats high school as the first step in a lifelong career strategy. She's a shoe-in for Class President, or so it seems. Her chances of winning are at stake when she's sidelined by a popular football hero (Paul Metzler).

*Life* is a silly comedy starring Eddie Murphy and Martin Lawrence for the first time together. Ray and Claude are two men who are wrongly convicted of murder and sentenced to life at a Mississippi penitentiary.

Over the next 60 years, they witness misfortune and kind-

ness, cruelty and forgiveness, life and death. But their humorous outlook on life triumphs as their friendship deepens and endures. The pair never loses hope that one day they'll leave prison as free men.

This week's releases were pretty good, but they lacked something. My video pick of the week doesn't lack anything. It's one of the most underrated movies of all time. *The Shawshank Redemption* did win a few Oscars, but it didn't get the prominence that it deserved.

Morgan Freeman and Tim Robbins give incredibly real performances. Overall, the best aspect of the film is its story. It makes you sad, happy, confused, amazed, and even overwhelmed. *The Shawshank Redemption* is the whole package.

# The '60s rock

by Katie Hennessy  
Connector Editor

Amidst the Vietnam War protest and Civil Rights marches there were bands who just wanted some "Good Lovin'." In Rhino Records' *Millennium '60s Rock Party*, the premise is fun.

Despite the good times veneer, the counterculture shines through the bubble gum pop songs. The Troggs' "Wild Thing" emanates pure sex. Nancy, daughter of Frank, Sinatra's defiant "These Boots Were Made for Walkin'" foreshadows the feminist movement later in the decade. Others like Manfred Mann's "Do Wah Diddy Diddy" and Sam the Sham & the Pharaohs' "Woolly Bully" defy authority by creating their own youth language.

The Kinks' classic "You Really Got Me" is irresistible from the first guitar riff to the last howl. Roy Orbison's "Oh, Pretty

Woman" is a timeless love song. Sure to play at every wedding, The Isley Brothers'

"Shout" brings a little soul to the collection.

By far the best cut on the album, and one of the best rock tunes of the era, is The Spencer Davis Group's "Gimmie Some Lovin'." Written when he was just 18, Steve Winwood's mid-tempo anthem's catchy organ riffs has been constant in movie soundtracks and on party compilations.

Some noticeable absences from the *60s Rock Party* are the Monkees' "I'm A Believer" and a favorite dirty dancing tune, "Do You Love Me." Overall, the album does what it promises—throw a melodic party.



Photo credit: Michael Ochs Archives

Sinatra's boots will walk all over you in "'60s Rock Party."



# Clapton gets lost



Photo credit: Kevin Mazur

Eric Clapton chronicles his long solo career with a greatest hits album.

by Katie Hennessy  
Connector Editor

"Clapton is God" seems to follow the singer/songwriter wherever he goes. Since an avid fan scrawled the tribute on a white wall with black spray paint back when Clapton was still in Cream, he's commanded a divine respect. The Rock'n'Roll Hall of Famer documents his recent greatest hits in *Clapton Chronicles*.

Included on the album are his wildly successful *MTV Unplugged* performances of "Layla" and the Grammy award winning number one smash "Tears in Heaven." His recent

"My Father's Eyes" and "Change the World" reveal the artist's maturity.

Two new songs feature Clapton as the soundtrack God. "Blue Eyes Blue," from the *Runaway Bride* soundtrack, is a pensive love song. "(I) Get Lost" provides the theme song for the current Michelle Pfeiffer/Bruce Willis vehicle, *The Story of Us*.

Aside from his ballads and soundtrack hits, *Chronicles* displays some of Clapton's best rockers like "It's In The Way That You Use It" and "Pretending." With a solo career spanning almost 30 years, the Slow Hand has in his repertoire a celestial array of guitar-driven masterpieces.

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# Thrill-o-mania

by Bill "The Thrill" Poccia  
Connector Contributor

Warning— Thrill-O-Mania is an opinionated pro-wrestling column written by a trained professional. Any attempt to imitate the comments or opinions you read today could result in serious physical injury or mental retardation. The views and opinions made by the Thrill in no way represent those of the UML *Connector* or its staff.

Basically, because no one cares what I think. Well, except my mom, but she doesn't work for the *Connector*, so she doesn't count. I have to admit, I didn't get a chance to watch too much of *Raw* or *Nitro* this week because I was too busy watching the Red Sox kick Cleveland's ass in game five. I did see a couple of things here and there, but the only match I watched long enough to care was the main vent. So that's all I'm gonna talk about.

The match was between the British Bulldog & Val Penis vs. the Rock & Sock Connection vs. a tray of dog shiznit (don't we all wish we could be as clever as the Road Dogg?). It was your usual tag team type match, kinda dull, that is until the end, when the Rock laid the Rock Bottom on the Bulldog right into the tray of dog poop (as Michael Cole called it, about 40 times in one minute. The guy sucks as a commentator).

At first I thought, "Wow, that's kind of gross, funny, but

gross." As the Bulldog rolled around in it for a couple of seconds, but then it occurred to me, (and most of the "smart" fans out there) the true joke in the whole matter.

You see, as you may or may not know, Bret Hart hates the WWF and in particular, Vince McMahon, and it's not because of his brother's death, although it mustn't help. Anyway, when word broke out that the British Bulldog, Bret's cousin, was going to return to the WWF, Bret wasn't too pleased, because he's a selfish, self-centered, egotistical moron (sound familiar, doesn't it).

Well, Bret brought up the subject in his weekly column that he writes for the *Calgary Sun*, referring to the bulldogs desire to return to the WWF as a dogs desire to roll around in it's own feces. That's pretty plucking funny. The rest of the show seemed a bit lame, from what I read. They're still pointlessly attempting to get Triple H over as a bass ass heel.

Guess what? He sucks! He could go to a nursing home and beat the bag out of old people, and I would still say he sucks, and do you want to know why? Genetics, that's why. The guy popped out from between his mothers' knees a loser, and he'll dribble his way to senility a loser. I can see it, why can't the WWF? Because they're stupid, that's why.

I was able to watch a bit more of *Smackdown* because I'll admit it, when it comes to the Red Sox, I'm a fair weather fan

(Baseball bores the piss out of me). *Smackdown* was mostly used to hype up the PPV on Sunday, mostly little plot movers here and there. We were once again subject to the WWF trying to convince us that Triple H is a really bad guy. I hate to sound repetitive, but this guy blows. I mean, I want to cry, the guy is so pathetic. I'm still confused about this X-Pac/Kane thing. Just have them fight and get it over with. Looks like the Rock & Sock Connection are back together, and they're Tag Team champs again. Jericho finally lost that worthless piece of tag along crap, Mr. Hughes.

All in all, it's been a pretty off month for the WWF. There really isn't much going on that is keeping me too interested. The Rock & Sock Connection was cool for the first two weeks, but it's already overdone. This Austin/ Triple H feud is going nowhere. The only match I'm actually looking forward to Sunday night is the TIT (Terri Invitational Tournament) between the Hardy's and Edge & Christian. It's a ladder match (it should be awesome).

There are a lot of rumors that Hulk Hogan is on the verge of leaving WCW, probably because he feels threatened by the new creative team. Personally, I think he's just blowing smoke up everyone's ass to get us to care about him again. I guess we will see what happens.

Well, I'm the Thrill, and enough is enough, it's time for a change!

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ASSET THAN  
MARTIN SCORSESE.

'BRINGING OUT  
THE DEAD' IS A  
THRILLING RIDE!"

PETER TRAVERS,  
ROLLING STONE

N I C O L A S C A G E

## BRINGING OUT THE DEAD

PARAMOUNT PICTURES AND TOUCHSTONE PICTURES PRESENT A SCOTT RUDIN - CAPPA/DE FINA PRODUCTION A MARTIN SCORSESE PICTURE NICOLAS CAGE  
"BRINGING OUT THE DEAD" PATRICIA ARQUETTE JOHN GOODMAN VING RHAMES TOM SIZEMORE PRODUCERS JOSEPH REIDY AND ERIC STEEL  
EXECUTIVE PRODUCERS ADAM SCHROEDER AND BRUCE S. PUSTIN MUSIC BY ELMER BERNSTEIN COSTUME DESIGNER RITA RYACK EDITOR THELMA SCHOONMAKER, A.C.E. PRODUCTION DESIGNER DANTE FERRETTI  
DIRECTOR OF PHOTOGRAPHY ROBERT RICHARDSON, A.S.C. BASED UPON THE NOVEL BY JOE CONNELLY SCREENPLAY BY PAUL SCHRADER PRODUCED BY SCOTT RUDIN AND BARBARA DE FINA DIRECTED BY MARTIN SCORSESE  
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## Live dies on new album

by Joshua Spencer  
Connector Staff

Live's forth album, *The Distance to Here*, isn't their best. Not since 1994's *Throwing Copper*, the band's best album, has the band achieved anything close to its success or musical greatness.

The band sticks to the more hard rock sound of 1997's *Secret Samadhi* on the new album, but lyricist Ed Kowalczyk dives into more spiritual lyrics as he did with *Throwing Copper*. It's the album's lyrics that save it from smallness.

The first single, "Dolphin's Cry," has a haunting melody and challenging lyrics, which makes it one of the better songs from the album.

"The Distance" is another choice song. It shows a new writing style for the band and has a Beatlesque harpsichord solo in it. A classic Live rock song is "Meltdown." There's a sparkle to the mix that makes it sound great.

"Face & Ghost" has a great tone due to the tremendous slide guitar. The best song on the album is "Run to the Water." Kowalczyk writes very deep and spiritual lyrics for it backed by a great rhythm. It reminded me of "Lightning Crashes" because of its slow and mellow beginning leading up to the climax.

Live's new album is decent, but it pales compared to the brilliance of *Throwing Copper*.



## Rock the Richmond

by Brad Duquette  
Connector Editor

Space age sound airs from somewhere deep in our solar system, rocking the Casbah but Shareef doesn't like it. That's too bad because we do. The catchy techno tunes of Solar Twins is mix of simple lyrics, simple Nintendo rhythms, along with unidentified flying beats.

These sci-fi overtones are distinct, creating a sound that is seldom heard in this world. Female vocalist, Joanna Stevens' high octave voice is accentuated because of a distinct

contrast between her voice and the robotic sounds that carry her. In the re-mix "Rock the Casbah" the group creates a 21<sup>st</sup> century version that may represent what is to come.

Other songs including, "Puppet" and "Nightfall" have Editor-in-Chief Adam Richmond breaking it down in the Connector office. Their simple beats are easy to dance to even for those who have two left feet. If you thought that the robotic sound that accompanied Cher in her song

"Believe" is in any way appealing, the Solar Twins will rock the world you live in as well.



# The future is now



Photo credit: Amanda Searle

Incognito members Veronique DeMargary, Maysa Leak, Jean-Paul "Bluey" Maunick, and Karen Bernod take listeners on a wild and peaceful journey in "No Time Like the Future," a funky new release.

by Dawn Littleton  
Connector Contributor

There's no time like right now to invest in Incognito's CD, *No Time Like the Future*. It's a soothing, upbeat, make you wanna dance, and relax CD.

This sounds like a diverse group of feelings to acquire from one CD, but the album is just that dynamic. The opening track, "Wild and Peaceful" explains what the rest of the songs will bring. Although this CD would be filed under R&B or Pop, the music has an acid jazz feel and at times it's a bit

funky too.

Included on the inner sleeve is a list of the featured musicians. Excluding the string players who weren't named, the Incognito family includes thirty-four musicians. This includes eleven vocalists, several percussionists, keyboards, and twelve horn players.

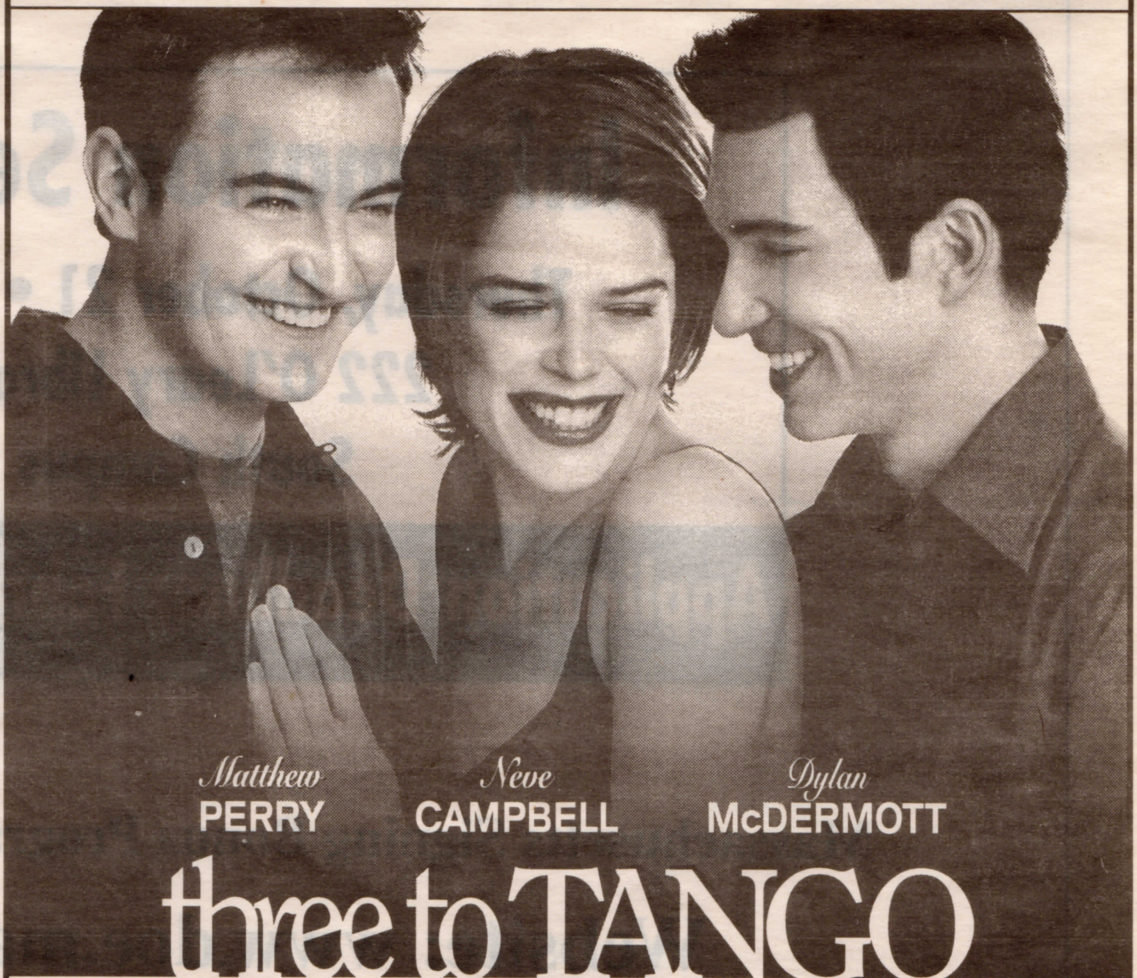
This fully orchestrated sound isn't something we hear a lot of today. The instrumentation on a couple of the tracks can be loosely compared to Jamiroquai, however the vocals add elements that make the sound quite different.

As a whole, *No Time Like the*

*Future* is a great CD. The music and instrumentalists are phenomenal, as is the seamless production. Not only are all the tracks enjoyable, but the album has a flow that requires you to listen from start to finish as though the music was telling a story.

The beginning is fun and exciting and by the time you've reached the end, the journey has brought you through to the end. If you're looking for a good investment in your music collection, *No Time Like the Future* is for you.

All's fair in the war of love.



Matthew  
PERRY

Neve  
CAMPBELL

Dylan  
McDERMOTT

three to TANGO

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IN ASSOCIATION WITH VILLAGE ROADSHOW PICTURES AND VILLAGE-HOYTS FILM PARTNERSHIP AN OUTLAW PRODUCTION  
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EXECUTIVE PRODUCERS LAWRENCE B. ABRAMSON AND BRUCE BERMAN STORY BY RODNEY VACCARO SCREENPLAY BY RODNEY VACCARO AND ALINE BROSH McKENNA  
PRODUCED BY BOBBY NEWMYER JEFFREY SILVER BETTINA SOFIA VIVIANO DIRECTED BY DAMON SANTOSTEFANO  
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# CAMPUS CALENDAR

Off Broadway Players  
Present  
"You Can't Take It With You"

October 21 - 24, 1999

Mahoney Auditorium

See Listings below for times

## HUNGER AND HOMELESS WEEK OCTOBER 23 - 30, 1999

\*\* (Date) = Weekly Event

\*\*Tue. Oct. 19  
Spectrum meeting  
McGauvran 410  
4:30 p.m.

\*\*Wed. Oct. 20  
Weekly Prayer  
Catholic Center  
5 p.m.

\*\*Wed. Oct. 20  
Spaghetti Supper  
Catholic Center  
5:30 p.m.

Thur. Oct. 21 - Sat. Oct. 23  
"You Can't Take It With You"  
Off Broadway Players  
Mahoney Auditorium  
8 p.m.

Sun. Oct. 24  
"You Can't Take It With You"  
Off Broadway Players  
Mahoney Auditorium  
1 p.m.

\*\*Sun. Oct. 24  
Catholic Mass  
Fox 301  
9 p.m.

Tue. Oct. 26  
Workshop on Hunger and  
Homelessness  
Coburn 205  
12:30 - 2:30 p.m.

Tue. Oct. 26  
"Blair Witch Project"  
sponsored by the Movie  
Division  
Cumnock Hall  
8 p.m.  
(Don't forget that these are  
FREE Showings for ALL stu-  
dents)

\*\*Tue. Oct. 26  
Spectrum meeting  
McGauvran 410  
4:30 p.m.

Wed. Oct. 27  
"Blair Witch Project"  
sponsored by the Movie  
Division  
Cumnock Hall  
8 p.m.  
(Don't forget that these are  
FREE Showings for ALL stu-  
dents)

\*\*Wed. Oct. 27  
Weekly Prayer  
Catholic Center  
5 p.m.

\*\*Wed. Oct. 27  
Spaghetti Supper  
Catholic Center  
5:30 p.m.

Sun. Oct. 31  
Halloween

\*\*Sun Oct. 31  
Catholic Mass  
Fox 301  
9 p.m.

Mon. Nov. 1  
College Bowl Captain's Meeting  
Sponsored by the Honors  
Program  
Fox 604  
4:30 p.m.

Mon. Nov. 1  
STARS Leadership Program  
Fox MPR  
3:30 p.m.

\*\*Tue. Nov. 2  
Spectrum meeting  
McGauvran 410  
4:30 p.m.

Wed. Nov. 3  
1999 Lowell Conference on  
Women's History  
Tsongas Industrial History  
Center  
Boott Cotton Mills  
8:30 - 4 p.m.

\*\*Wed. Nov. 3  
Weekly Prayer  
Catholic Center  
5 p.m.

\*\*Wed. Nov. 3  
Spaghetti Supper  
Catholic Center  
5:30 p.m.

Wed. Nov. 3  
College Bowl  
Fox MPR  
4 p.m.

Thur. Nov. 4  
Career Fair  
Business, Engineering, Science,  
and Technology  
Costello Gym  
12 - 4 p.m.

\*\*Sun. Nov. 7  
Catholic Mass  
Fox 301  
9 p.m.

Tue. Nov. 9  
"American Pie"  
sponsored by the Movie  
Division  
Cumnock Hall  
8 p.m.  
(Don't forget that these show-  
ings are FREE for all students)

Wed. Nov. 10  
Thursday Class Schedule

\*\*Wed. Nov. 10  
Weekly Prayer  
Catholic Center  
5 p.m.

\*\*Wed. Nov. 10  
Spaghetti Supper  
Catholic Center  
5:30 p.m.

Wed. Nov. 10  
"American Pie"  
sponsored by the Movie  
Division  
Cumnock Hall  
8 p.m.  
(Don't forget that these show-  
ings are FREE for all students)

Thur. Nov. 11  
Veteran's Day  
University Closed

### Sports:

Tue. Oct. 12  
Field Hockey  
Lowell vs A.I.C.  
South Campus Fields  
4 p.m.

Tue. Oct. 12  
Women's Soccer  
Lowell vs New Hampshire Coll.  
Costello Fields  
7 p.m.

Wed. Oct. 13  
Women's Tennis  
Lowell vs Bentley  
Costello Tennis Courts  
3:30 p.m.

Wed. Oct. 13  
Men's Soccer  
Lowell vs New Hampshire Coll.  
Costello Fields  
7 p.m.

Thurs. Oct. 14  
Field Hockey  
Lowell vs Stonehill  
South Campus Fields  
4 p.m.

Fri. Oct. 15  
Volleyball  
Lowell vs Pace  
Costello Gym  
7 p.m.

Sat. Oct. 16  
Baseball  
Alumni Game  
LeLacheur Stadium  
10:30 a.m.

If you are organizing an event  
please send the information to the Calendar Editor at the  
connector office.  
Remember to include the:  
extremely brief explanation of the event, date, place, and  
time

Other information can be included and will be added at  
the editors discession.

Thanks for making the calendar better.  
Patrick Drane, Calendar Editor

Sat. Oct. 16  
Women's Soccer  
Lowell vs Assumption  
Costello Fields  
1 p.m.

Sat. Oct. 16  
Volleyball  
Lowell vs Univ. of New  
Brunswick  
Costello Gym  
7 p.m.

Sat. Oct. 16  
Football  
Lowell vs Albany  
Cawley Stadium  
1 p.m.

Tue. Oct. 19  
Women's Tennis  
Lowell vs Bryant  
Costello Tennis Courts  
3 p.m.

Tue. Oct. 19  
Women's Soccer  
Lowell vs Franklin Pierce  
Costello Fields  
7 p.m.

Wed. Oct. 20  
Men's Soccer  
Lowell vs Franklin Pierce  
Costello Fields  
7 p.m.

Sat. Oct. 23  
Volleyball  
River Hawk Classic  
Costello Gym  
10 a.m.

Sun. Oct. 24  
Hockey  
Lowell vs Northeastern  
Tsongas Arena  
7 p.m.

Wed. Oct. 27  
Men's Soccer  
Lowell vs Assumption  
Costello Fields  
7 p.m.

Fri. Oct. 29  
Hockey  
Lowell vs Union  
Tsongas Arena  
7 p.m.

Sat. Oct. 30  
Field Hockey  
Lowell vs Southern Conn.  
South Campus Fields  
1 p.m.

Sat. Oct. 30  
Hockey  
Lowell vs New Hampshire  
Tsongas Arena  
7 p.m.

Sat. Nov. 6  
Volleyball  
Tri-Match  
Costello Gym  
10 a.m.

Sat. Nov. 6  
Football  
Lowell vs Assumption  
Cawley Stadium  
1 p.m.

Sat. Nov. 6  
Women's Soccer  
Lowell vs Bridgeport  
Costello Fields  
Noon

Sat. Nov. 6  
Men's Soccer  
Lowell vs Bridgeport  
Costello Fields  
2 p.m.

Sat. Nov. 13  
Football  
Lowell vs A.I.C.  
Cawley Stadium  
1 p.m.

### The Connector

This page of the newspaper is  
compiled by the calendar editor  
of *The Connector*. The informa-  
tion is acquired from many  
sources around campus. If you  
don't see something in the the  
calendar that you know about,  
please submit it or make the edi-  
tor aware of where he may be  
able to find it.

Tuesdays  
ALL Club Advertisements &  
Administrative Announcements  
have a strict **DEADLINE** to *The  
Connector*, at noon NO excep-  
tions!

Tuesdays  
All **Calendar** submissions must  
be in Connector office by 5 p.m.  
Can be emailed to  
**Connector@uml.edu**

Tuesdays  
**The Connector** meeting  
Fox 426  
6 p.m.

Thursdays  
All **articles** submitted to  
*The Connector* . . . **DEADLINE**  
at 5 p.m.

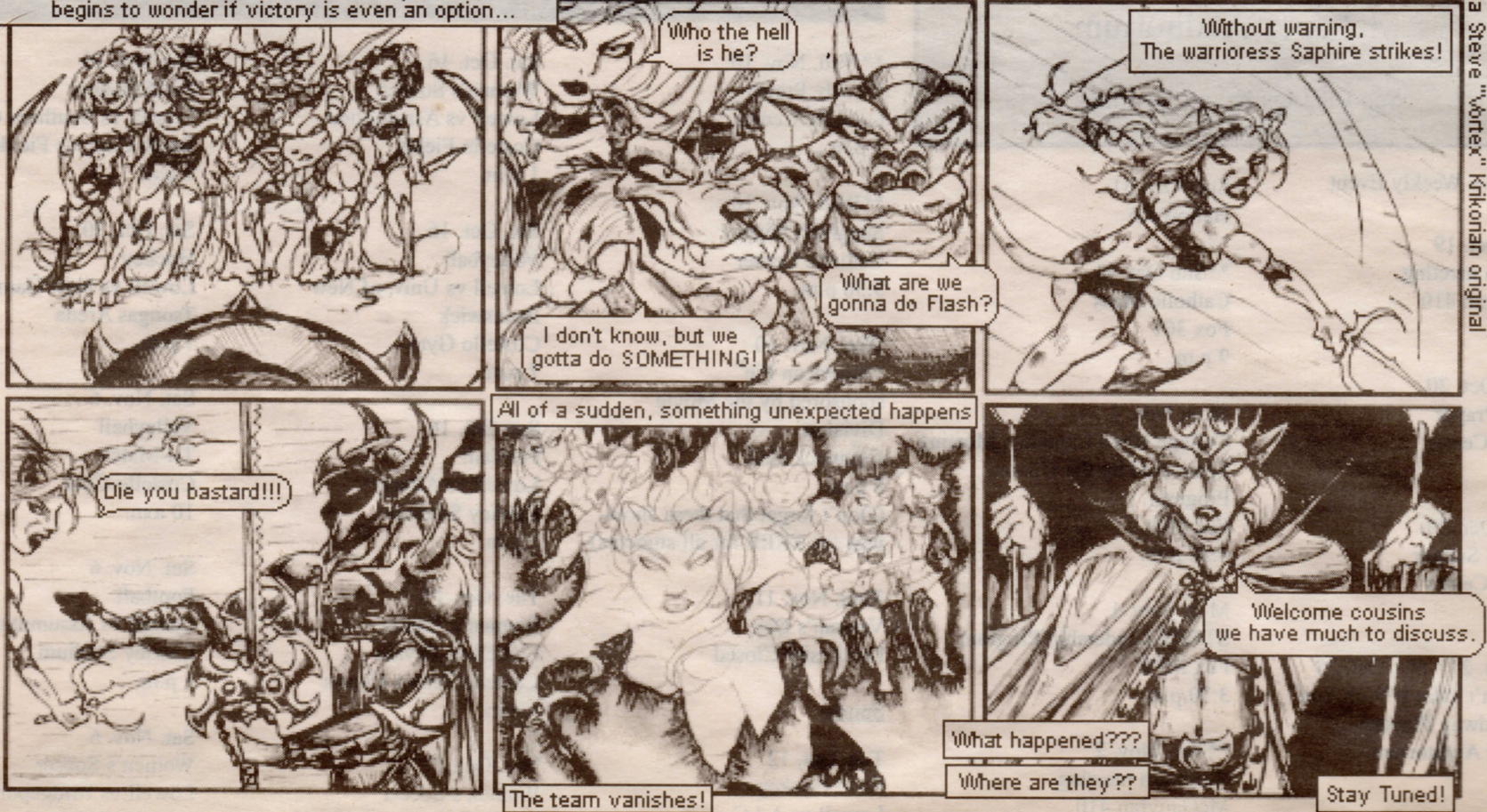
Tuesdays  
*The Connector* becomes  
available around campus



# The COMIC Vortex

## PROJECT: MUTANIMAL OPERATION: Sapphire's Attack

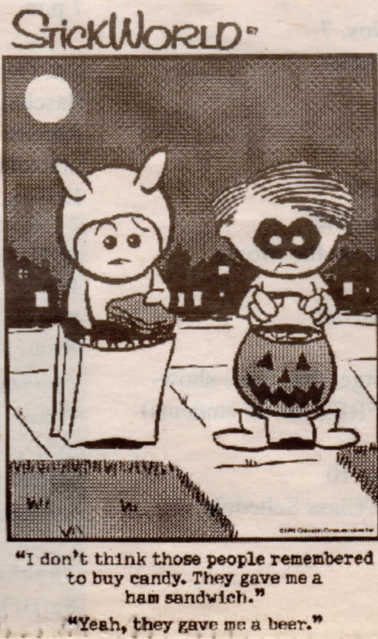
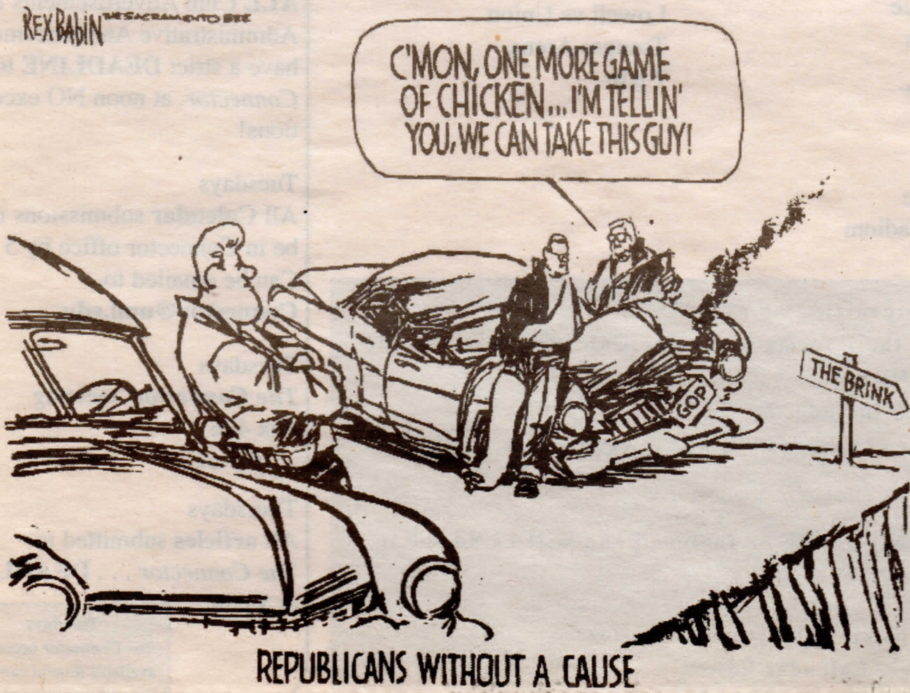
All of their attacks rendered useless, Project: Mutanimal begins to wonder if victory is even an option...



### GEORGE by MARK SZORADY



### MAMA'S BOYZ by JERRY CRAFT





# Crossword 101

## "No Big Deal"

By Ed Canty

### ACROSS

- 1 Legal lead in
- 5 Hermann \_\_, Siddhartha author
- 10 "\_\_\_ poor Yorick!"
- 14 Mil. truant
- 15 Reproductive gland
- 16 Liver secretion
- 17 *Pierre's big crush*
- 19 Like \_\_\_ of bricks!
- 20 Promotions
- 21 Stow
- 22 Treaded the boards
- 23 Cone or tree
- 24 Danger
- 26 Ready and \_\_\_ to go
- 29 Mountain lion
- 30 Work unit
- 33 Clapton & Dickerson
- 34 Bush
- 35 Jelly container
- 36 Twitches
- 37 Postal creed word
- 38 Soft drink
- 39 Approximate suffix
- 40 Bridges
- 42 Master of India
- 43 Electric, for one
- 44 Birthday treat
- 45 Trousers
- 46 Florence's place
- 48 Target of 5 Down
- 49 The devil
- 51 Grain works
- 52 The woman
- 55 Against
- 56 *Part of a Big Mac Value Meal*
- 59 Collapsed
- 60 "On Golden Pond" actor
- 61 Mine way
- 62 Barnyard moms
- 63 More shy
- 64 Existed

### DOWN

- 1 Mr. Hemingway



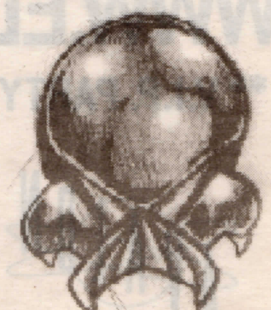
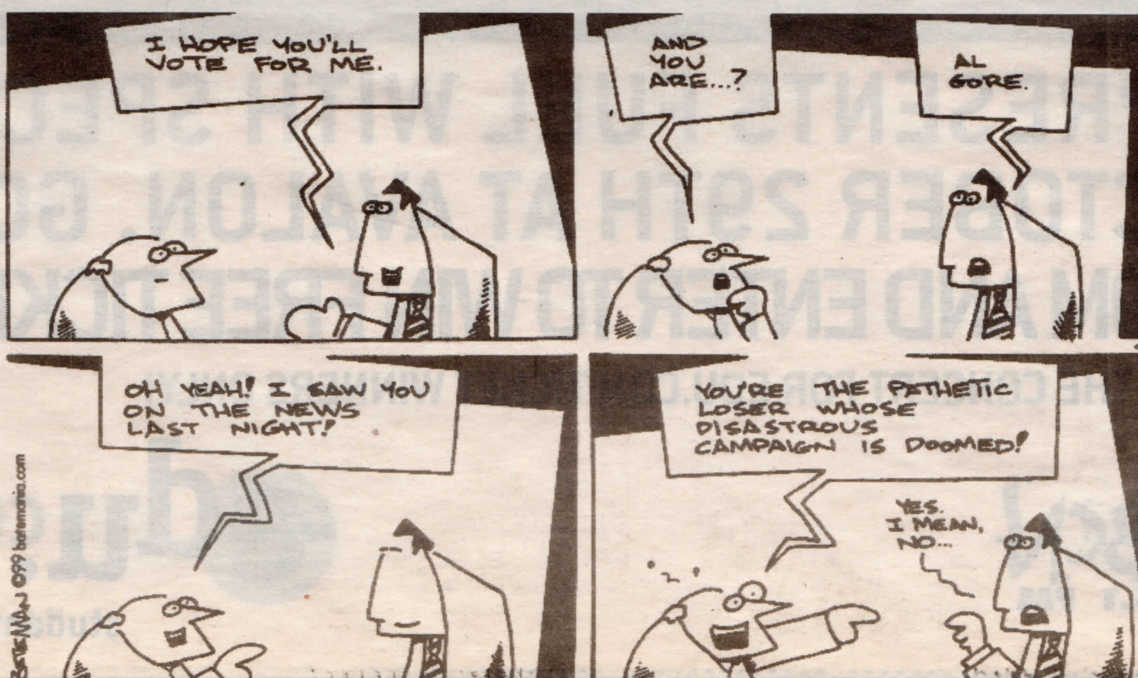
- 2 Amazed
- 3 Spoils
- 4 The Greatest
- 5 Gardening job
- 6 Sidestep
- 7 Identical
- 8 \_\_\_ Lanka
- 9 Watch
- 10 Calculators
- 11 *Robin's big friend*
- 12 Lotion ingredient
- 13 Mail
- 18 Dilutes
- 22 Semite
- 23 Snapshots
- 24 Contented sounds
- 25 Flightless bird
- 26 Adjust the ascot
- 27 Roll out
- 28 *A big ape ?*
- 29 Call
- 31 Word with clock or ham
- 32 Snaps up
- 34 Eellike

- 38 Uttered
- 40 Leaf through
- 41 Friend
- 42 Book support
- 45 Wine area
- 47 Follows
- 48 "The Importance of Being Earnest" author
- 49 Secure
- 50 Again
- 51 Umpteen
- 52 Team
- 53 Son
- 54 Royal Italian family
- 56 NCO
- 57 Barnyard babble
- 58 Untreated

### Quotable Quote

"God heals, the doctor takes the fee."

... Benjamin Franklin





# Whatever Xcetera

## A Taste of Variety at The Usual

by Michael Horn  
Connector Contributor

"The Usual Bar and Restaurant," owned by Dennis Hendrickson, offers a D.J. and dancing on Thursday nights, open mic (musicians, poets, whoever...everyone is welcome), on Friday nights, and a variety of live bands on Saturday nights. The Usual features .75\$ Bud and Bud Light drafts 9pm to midnight on all three of those evenings. The open mic is a recent addition, providing a chill atmosphere for aspiring artists to congregate

and do their thing. Friday night may sound like a strange night to host an open mic, but Dennis recognizes the need to provide diverse entertainment for a diverse community. "No-one likes to do the same old thing all the time. I like having a variety of types of entertainment in order to break away from the monotony." Pete Niejadlik (A.K.A. Scary Spice), plays guitar in the band "Jeff and the Rippers", and frequents the open mic; "I think it's cool that The Usual provides an outlet from the meat market scene, a place where people can come to play and listen to music."

## Freshman Adjustment

by Dawn Littleton  
Connector Contributor

Adjusting to college life, as a first year student, can be a bit overwhelming. Here at UMass Lowell the school has many resources to offer freshman so that the transition from high school to college is as smooth and painless as possible.

According to one Resident Assistant there is a program designed just for first year students. Smart Start begins during orientation, where most of the campus services and resources make themselves known. Most of the common questions from these students involve where and how to find specific ser-

vices. Information booths were set up this year in both Cumnock and McGauvran for the first three days of classes to answer these commonly asked questions. RA's also held social events including a video Dance Jam, and Late Night on the Common.

Centers for Learning also has what is called the Freshman Year Program. The mission of this program "is to identify and support the academic needs of all new freshmen as they make the transition from high school to college." Perhaps the most recognizable service that is provided is the Freshman News Letter. This is full of important dates on the academic calendar and also serves as a constant

reminder of the sources available on campus.

According to Rhoda Trietsch, assistant director of the Counseling Center, one of the most common difficulties she sees with first year students is the balancing of freedom and responsibility. The Counseling Center offers many workshops including time management, test taking and stress management to help students with these new and sometimes overwhelming aspects of college life. There is also individual counseling offered to students.

If you are a first year student, don't be afraid to get yourself out there to take advantage of everything the university offers.

## Conti's Quotes

Compiled by Phil Conti  
Connector Editor

"Interestingly, according to modern astronomers, space is finite. This is a very comforting thought - particularly for people who cannot remember where they left things." -Woody Allen

"Live as if your were to die tomorrow. Learn as if you were to live forever." -Gandhi

"The future belongs to those who believe in the beauty of their dreams." -Eleanor Roosevelt

"We have a criminal jury system which is superior to any in the world; and its efficiency is only marred by the difficulty of finding twelve men every day who don't know anything and can't read." -Mark Twain

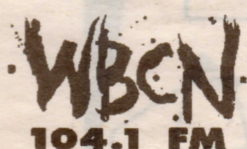
Do you know someone in your department or elsewhere at UMass Lowell who

goes that extra mile to promote diversity on campus? The Council on Diversity and Pluralism is seeking nominations from the UML community for three awards to be presented to one faculty, one staff and one student for contributions to curriculum and instruction, campus climate or outreach to K-12 schools and the local communities. Winners will be honored at the 1999 Diversity Award ceremony on December 14, 1999. Call x4342 for a nomination form and send (before November 1) to Professor Aldo Crugnola or Professor Ernesto Sanz, Co-Chairs of the Council, c/o the Center for Diversity and Pluralism, B2, Alumni Hall, North Campus; or fax to x3084.

# FUEL

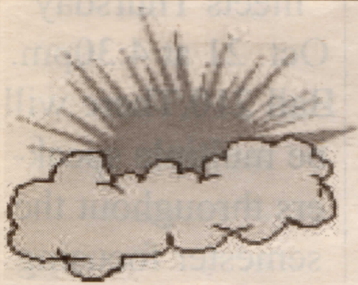
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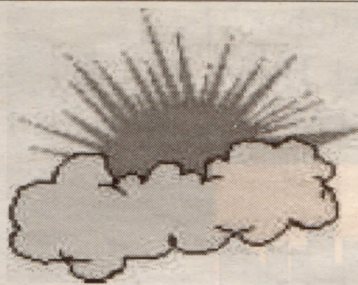


# Lowell's Weather Forecast



Tuesday:  
Plenty of sunshine with just a few fair-weather clouds popping up during the late morning and early afternoon hours. It will be quite chilly, with highs only in the upper 40s to lower 50s.

Tuesday Night:  
Clear to partly cloudy skies and continued chilly. Lows will be in the lower to middle 30s.



Wednesday:  
Partly to mostly sunny skies and continued quite cool. Highs will again only rise into the upper 40s to lower 50s.

Wednesday Night:  
Clear early, then increasing clouds towards morning. Lows will be in the middle to upper 30s.



Thursday:  
Plenty of clouds around with a chance for some scattered showers developing. Still cool, highs will rise into the lower to middle 50s.

Please check the website for more information and the upcoming weekend forecast.

For an extended outlook, including the upcoming weekend, please check our web page at <http://storm.uml.edu/> or call the UMass-Lowell Weather Hotline at x3999. This forecast is provided by the students of the University of Massachusetts at Lowell Weather Center. If you have any weather related questions or would like to visit our facilities, please feel free to come up to the weather lab. We are located on North Campus inside the Olney Science Building, Room 312

Please be advised the date of Commencement 2000 is Sunday, May 28, 2000 at the Tsongas Arena. Further information will follow as the date nears.

## HISPANIC HERITAGE MONTH SERIES:

### Strides in the Spanish Speaking Population

by Sherly Vasquez

At our university, just about every culture and language is represented. Coming to class everyday, you expose yourself to unique and different people. The Hispanic population is also represented here. In honor of Hispanic Heritage Month, these words are to describe some of the strides of this population.

The first thing that comes to my mind when I think of Hispanic achievements is music. If you're not dancing to LaVida Loca, you're hearing a song by Jennifer Lopez on KISS 108 FM. A few years back, this was unthinkable. All the music heard on air had no Spanish rhythm or Spanish words in them. Now, it is more common to see Hispanic artists making "cross-overs" to perform to the Anglo-Saxon population.

There are also many Hispanic actors and actresses. Andy Garcia and Salma Hayek are some, just to name a few. Also there is an extremely important figure in the world of fashion that is Hispanic. He is Oscar de La Renta and he is world renown.

These are only some great and important strides of Latino citizens in this country. There is, however, much to be done and improved. There are many strides and several obstacles to overcome.



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HAM & CHEESE	\$5.25	\$6.25
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CHEESE STEAK	\$5.25	\$6.25
STEAK BOMB	\$5.50	\$6.50
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TERIYAKI CHICKEN BREAST	\$5.50	\$6.50

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### Semi, from page 1

by 'The Spirit of Boston.' He played music from Young MC to Cherry Poppin' Daddies to Goo Goo Dolls to playing Mambo #5 twice.

Jeremy Crochiere, a senior living in Fox Hall, said, "Excellent food, great atmosphere, but a small dance floor, we definitely needed more room to bust a move!"

"Everyone looked like they had a very good time and I only heard positive things about the evening," said Lamont.

### Parking, from page 1

ing is needed. They will also be checking the areas to find where new campus emergency phones should be located.

Rich Laft is also trying to upgrade the phone system with new phones that allow the police station in Ball Hall know which phone is being called from. Laft said, "This is still in the making but I hope this will be implemented to help the campus police in assisting any students who may need help."

### Open, from page 16

These t-shirts were also given to the students running their booths.

Ben Powell, SGA President, said, "It's a great turnout. There has been lots of prospective students who seem to have a genuine interest in becoming active on campus."

President of Spectrum, Genevieve Hubbard, "This is a great opportunity for prospective freshmen to test the water of UMass Lowell before jumping in."

"There is a very energized atmosphere. Everyone seems to be very happy although it's so early in the morning," said Heather Rhodes, Secretary of

The Off Broadway Players. She added, "It's a potpourri of student organizations pulling together for the benefit of the university."

"It's great to see so many people excited about coming to UMass Lowell. People don't know Lowell until they come," said Virgil Hammonds, Fox Hall Assistant Resident Director.

"It's a pleasant surprise for most people who come here."

Rich Laft, ARD of Sheehy Hall, added, "I think it's great that the university can coordinate such a huge effort the day after Family Day. To get everyone here makes me proud to be a university student."

### Grad, from page 16

insurance rates that have increased over the past few years. International and out of state students comprise 60% of

graduate employees.

Some faculty members have expressed that it has been difficult to recruit qualified students to fill available positions.

## Interested in Law School

Well, come to the Pre-law Society meeting on  
Monday, October 25,  
@ 2:00 pm  
Falmouth 302

Contact Prof. Burke @ ext 2765

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## ALUMNI ASSOCIATION OFFERING SCHOLARSHIPS

Students who wish to apply for the UMass Lowell Alumni Association Scholarships should stop by the Alumni Association Office in the Alumni Memorial Library, North Campus, Financial Aid Office, or Deans Office to pick up an application.

Scholarships will be awarded in February for the second semester.

Applications must be returned to the Alumni Office in the Alumni Memorial Library building, second floor, by November 29, 1999.

If you need more information, please contact the Alumni Office at 978-454-6335.

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If you are interested in becoming the Connector's Managing Editor come to our weekly meeting on Tuesday Night in Fox Hall 426 @ 6:00 pm

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Jimi St. John, Lowell starting goaltender on Friday night, fell victim to seven powerplay goals by the Wolverines. Photo courtesy of Michigan Daily/David Katz

#### Hockey, from back page

The Hawks got a tally from freshman Geoff Schomogyi off of a face off in the Michigan zone cutting the lead to 2-1.

The Hawks defense played solid through the first two periods, holding the Wolverines to

just seven shots in the first period, and four in the second. Unfortunately for the River Hawks, Michigan stepped things up in the third period, scoring three goals to put the game out of reach for Lowell.

Halfway through the third period, Michigan tallied two

quick goals within 33 seconds of each other to give them a 4-1 lead.

The River Hawks travel to Rennselaer this Friday before their home-opener and Hockey East opener against Northeastern University on Sunday.


#### Sox, from back page

students more of a reason to stand up for the Sox. Mike, a junior, comments on game one of the series. "The Sox could've stolen a win in this game. They hung tough against a great team, but they made some ridiculous errors. If they continue to play sloppy baseball, the Yankees will be heading to the World Series. If they can play to their level, they will show the city of Boston a tremendous win over New York." A student who wishes to remain anonymous disagrees. "I would love to sit here and tell you that they'll make it to the World Series, but the Yankees are an outstanding ball club. I can't say that they'll defeat New York; but, don't get me wrong, I'd love to see it happen." Probably all fans would

love to see a victory, seeing as though the Sox haven't won a World Series title since 1918.

By the time this article is published, there's a chance that one of these two teams will be on their way to the World Series to face the winner of the Braves/Mets series. If in fact the New York Yankees continue their success and knock the Sox out of the competition, all UMass Lowell students agreed that Boston, along Coach Jimmy Williams, deserve a great deal of credit for the progress they've made this season. They eliminated the Tribe of Cleveland that was arguably the best team in baseball, which is an accomplishment in itself. Win or lose, students here at UML are proud of the Boston ball club and wish them luck in the remaining games of the ALCS.

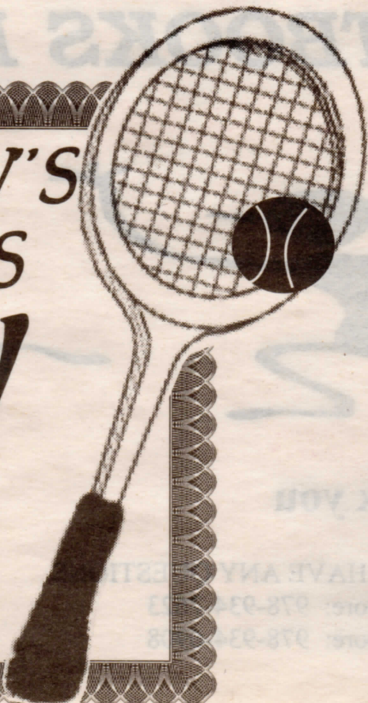
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**When:** Sunday October 24th, 3:30pm-9:00pm  
**Where:** Costello Gymnasium

Sponsored by: MASSPIRG, RHA, SGA, The Athletic Office, Office Of Community Service & Community Service Organization

The IEEE Student Chapter will hold its weekly meeting in the ECE Dept. Conference Room, Ball Hall 301, Wednesday October 20th at 3:30pm.

Please call extensions x3119 or x3328 if you have any questions.

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# Diana's Play Book

by Diana Melnyk  
Connector Staff

This week in the Play Book we're going to take a look at someone very important to the way we look at sports here at Lowell. His name is Ian Cowpar, and he is the Sports Editor for the Connector.

Although unbeknownst to most of us, Ian attends our games, follows our seasons, and makes sure as much as possible is covered each week in the paper.

Ian was born in Crewe, England and moved to Colorado in 1982 before settling in Byfield, Massachusetts in 1986, where he attended Triton Regional high school (with me). Ian was a mid-fielder on the men's soccer team for four years.

With no real drive to write stemming from high school, Ian says, "I started last year when I took over the Sports Editor position. Before that I really had no experience. Essentially I had to teach myself the art of sports writing." He now spends about ten hours a week in the Connector office doing research and writing his articles. Sundays are devoted almost entirely of laying out the paper. "I think Quark is limiting because we have no real training on the program. It's frustrating because I've seen what can be done, and we just don't know how to use it. I take full advantage of what I do know to make the sports section look good."

Ian, who is graduating in December with a busi-

ness degree, says of his future plans: "I am hoping to latch on to a small company in the information systems field and build upon the theory of MIS that I have learned here at Lowell."

Speaking about his job as an editor, he says, "It seems like a rewardless position. I'm not quite sure why I do it. At one point I thought I wanted to go into sports journalism, but after exploring my career options, I found out that they were extremely limited and chose to stick with MIS."

Cowpar considers himself a big fan of baseball, and following the Red Sox success this season, he says, "It's exciting. It's the first time since 1917 that the pitching staff has lead the American League in ERA. I think that speaks wonders of the team because they don't have the big names like the Atlanta Braves."

"I feel that they outplayed the Yankees in the first two games, but couldn't catch a break late in the game. Yesterday they took matters into their own hands and I think the rest of the series could go their way." When asked if he believes in the Curse of the Bambino, Cowpar said, "Do I believe that history repeats itself? Yes. But as far as the Curse, I don't believe that an event that occurred 70 years ago has any effect on the outcome of a game today."

Well, I guess we will see if Boston can reverse the curse (which Ian doesn't buy into) and make their way to the ever elusive World Series.

Stay tuned for more great sports stuff, next week in the Play Book.

## Field Hockey back on track with pair of home wins

by Diana Melnyk  
Connector Staff

The UMass Lowell's women's field hockey team broke out of their three-game losing streak with two wins this week against American International College and Stonehill College. The River Hawks' record is now 7-7.

American International College was smacked around by the Lowell offense this week, as the Hawks took a 5-1 victory.

Senior Erin Stewart raised the bar for scoring standards as she posted yet another hat trick, for her second of the season. This point explosion by Stewart makes her the single highest career point scorer in Lowell field hockey history. She has 99 points over the last four seasons.

Lowell opened the first half with three offensive corners in the first five minutes. This offensive flurry led to Stewart's first goal of the game at 26:09 from fellow senior Jaime Burbank.

Two more corners ushered in Stewart's second tally at 19:49 from Jen Randall. Just three minutes later, AIC found themselves pushed back into their defensive circle. Some creative play by AIC defenders held Lowell at bay, but at 16:42 Burbank and Stewart set up Kelly Ward for the goal.

Just before the close of the

first half, at 1:16, Burbank carried the ball past AIC's defenders and made the dish to Stewart, who found the back of the cage again for her 99<sup>th</sup> career point.

The second half saw a line-up change for Lowell, and more offense for the American International team. Small breakdowns by the River Hawks led to two quick offensive corners for AIC at 28:17 and again at 27:27.

Jaime Burbank, off a corner play, scored her first of the game at 24:55 to put the River Hawks up five to nothing. Play resumed between the 25-yard lines for the majority of the second half, and at 0:56 remaining, AIC forward Melissa Berry wedged her way between Lowell defenders and past keeper Jen Andersen to spoil the shutout and end the game five to one.

On Thursday, UMass earned another win, over Stonehill College three to one.

First half action included goals from junior Kelly Ward and senior Jen Randall. Sophomore Nikki LeBlanc assisted both goals.

Stonehill forward Melissa Paratore scored their lone goal of the game at 9:02 of the second.

Freshman Kristen Crory had a beautiful unassisted goal at 3:22 to end the second half.

## Sports writers -wanted-

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## Wolverines dominate



**Irony of situation:** Despite the Michigan forward being tied up in front of the Lowell net, it was the Wolverines who had the River Hawks headlocked.

Photo courtesy of Michigan Daily/David Katz

by Ian Cowpar  
Connector Editor

On Friday night, it was the Michigan power play that stole the show. Saturday, their penalty kill unit took charge.

Friday night, in front of 6,078 fans in Ann Arbor, the Wolverines scored on seven of their 12 power plays to down the River Hawks 8-1.

The Wolverines jumped out to

a quick 2-0 lead just four minutes into the game, and they showed no signs of slowing down. But the River Hawks got a tally from Jeremy Kyte and Lowell went into the locker room trailing only 2-1.

Unfortunately, that would be all that would be heard from the River Hawk offense.

Michigan poured it on in the second period, scoring five goals to give them a 7-1 going into the third period. Two Wolverine

goals came within 45 seconds of each other around the four-minute mark, followed by three more goals in a four-minute span.

The young River Hawks had trouble matching up with the Wolverines at even strength, and being shorthanded for 27 minutes was too much for them. A key point for the Wolverines came during a five-minute power play, after Craig Brown was whistled for hitting from

behind. Brown was handed a five-minute major and Michigan converted two goals to give them a 6-1 lead.

On Saturday night, the roles were reversed as the River Hawks found themselves with a man-advantage 12 times. But Michigan took advantage of their speed and produced two short-handed goals, one each in the first two periods.

Turn to **Hockey**, page 18

## UMass Lowell sounds off on Red Sox

by Jill Johnson  
Connector Contributor

The Boston Red Sox have moved past the always tough Cleveland Indians and are now facing long time rivals, the New York Yankees. This meeting marks the first time the two clubs have met in the post-season as they square off in the American League Championship Series. The Yankees swept the first series against the Texas Rangers, and New Yorkers seem very confident that their team can defeat the wild card ball club of Boston. Students at UMass Lowell did not shy away from commenting on whether or not they felt the Bosox could impress New England with a series win over the Yanks.

Setting aside the fact that we are the hometown fans of the Sox, the question of if the Sox can "reverse the curse" is based on ability, skill, and the mentality of the players. Kris, a sophomore here at UMass Lowell comments on the question proposed. "With Ramon and Pedro (Martinez) in the pitching staff, they have two strong arms. And the way they hit in the Cleveland series proves that they can easily beat the Yankees." Easily?

Hmmm... another student, Eric, comments. "Are the Sox capable? Yes. But can they strip the Yankees of the title? I'm not so sure of that, and if they do, it won't be easy."

Unfortunately, the pitching staff that Kris referred to was not good enough to overcome the Pinstripes from New York in the first two games of the series at Yankee Stadium. Both games were close, which give

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### Scores

#### Ice Hockey:

UML 1, Michigan 8  
UML 1, Michigan 5

#### Field Hockey:

AIC 1, UML 5  
Stonehill 1, UML 3

### Upcoming River Hawk Matches

#### Football:

Saturday, 10/23 @ Bryant 1:00 pm

#### Field Hockey:

Tuesday, 10/19 @ Bentley 7:00 pm

Saturday, 10/23 @ Kutztown 10:00 am

#### Volleyball:

Tuesday, 10/19 @ Merrimack 7:00pm

For upcoming events, call the Hawk Line at 934-HAWK

#### Men's Soccer:

Wednesday, 10/20 vs. Franklin Pierce 7:00 pm

#### Women's Soccer:

Tuesday, 10/19 vs. Franklin Pierce 7:00 pm

#### Ice Hockey:

Friday, 10/22 @ RPI 7:00 pm

Sunday, 10/24 vs. Northeastern 7:00 pm

For updated scores, visit [www.uml.edu/Athletics](http://www.uml.edu/Athletics)

